

National Aeronautics and
Space Administration
Lyndon B. Johnson Space Center
2101 NASA Road 1
Houston, Texas 77058-3696



Reply to Attn of:

APR 01 2001

Mr. James L. Neihouse
IMAX Space Ltd.
1350 NASA Road One, Suite 112
Houston, TX 77058

Dear James:

This letter is to express my personal thanks and the appreciation of the Astronaut Office and all of us you have trained, for the continuing superlative support you have given and continue to give to this nation's space program. As a cinematographer for IMAX and IMAX 3D you have helped to create the most dramatic and realistic space films anywhere in the world. As a trainer you have demonstrated remarkable patience and perseverance in training crews with this complex system for over 10 years and never have you lost your sense of purpose, your sense of timing, or your sense of humor. Your intimate familiarity with the IMAX 3D camera system has allowed us to train in minimal time with what has to be the most complete and well thought-out training plan of any Space Station system. The brilliance of any footage we return to Earth is a direct reflection on the training you have given us.

We, in the Astronaut Office, appreciate your dedication to excellence and applaud your work as a cinematographer. Through your films you have helped to provide the world a window into the exploration of space from both the technical and the human side, giving NASA the most successful and awesome outreach of any venue. It has been an honor to work with you.

In recognition of your continuing contributions and dedication to this nation's space program, please accept the astronaut's personal award for professional excellence, the Silver Snoopy. We hope you will wear it with deserved pride, knowing that it is given only to those few individuals we regard as the very best in their profession. Your Silver Snoopy was flown on STS-98.

Sincerely

NASA Astronaut

A collection of handwritten signatures in black ink. The signatures are arranged in two columns. The left column contains four signatures, and the right column contains two. The signatures are written in a cursive, flowing style. The first signature on the left is the most prominent and appears to be "Mark Smith". The signature on the right is "Janine Voss".